Six Months Aint No Sentence
2015
Jim Leftwich

Book 112

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03.19.2015

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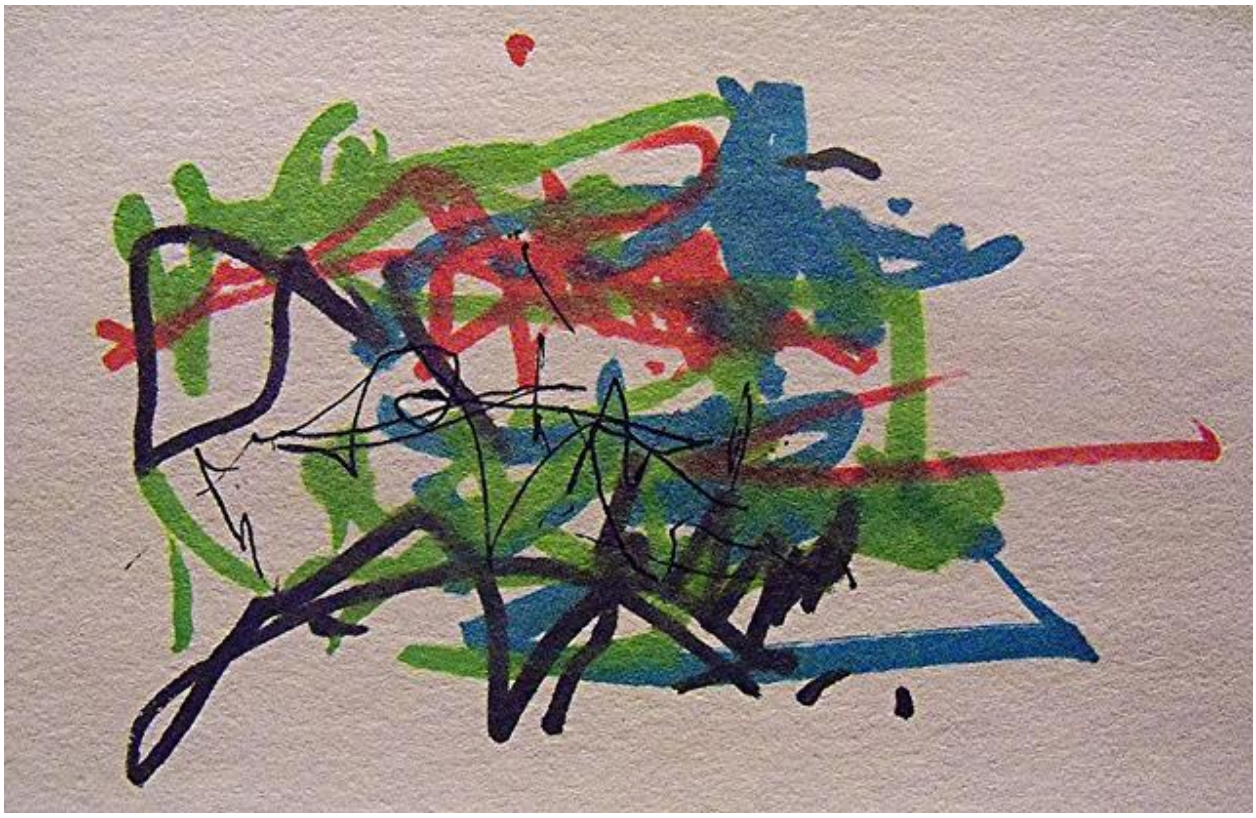

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Captain Beefheart's 10 Commandments of Guitar Playing

1. Listen to the birds.

That's where all the music comes from. Birds know everything about how it should sound and where that sound should come from. And watch hummingbirds. They fly really fast, but a lot of times they aren't going anywhere.

2. Your guitar is not really a guitar Your guitar is a divining rod.

Use it to find spirits in the other world and bring them over. A guitar is also a fishing rod. If you're good, you'll land a big one.

3. Practice in front of a bush

Wait until the moon is out, then go outside, eat a multi-grained bread and play your guitar to a bush. If the bush dosen't shake, eat another piece of bread.

4. Walk with the devil

Old Delta blues players referred to guitar amplifiers as the "devil box." And they were right. You have to be an equal opportunity employer in terms of who you're bringing over from the other side. Electricity attracts devils and demons. Other instruments attract other spirits. An acoustic guitar attracts Casper. A mandolin attracts Wendy. But an electric guitar attracts Beelzebub.

5. If you're guilty of thinking, you're out

If your brain is part of the process, you're missing it. You should play like a drowning man, struggling to reach shore. If you can trap that feeling, then you have something that is fur bearing.

6. Never point your guitar at anyone

Your instrument has more clout than lightning. Just hit a big chord then run outside to hear it. But make sure you are not standing in an open field.

7. Always carry a church key

That's your key-man clause. Like One String Sam. He's one. He was a Detroit street musician who played in the fifties on a homemade instrument. His song "I Need a Hundred Dollars" is warm pie. Another key to the church is Hubert Sumlin, Howlin' Wolf's guitar player. He just stands there like the Statue of Liberty-making you want to look up her dress the whole time to see how he's doing it.

8. Don't wipe the sweat off your instrument

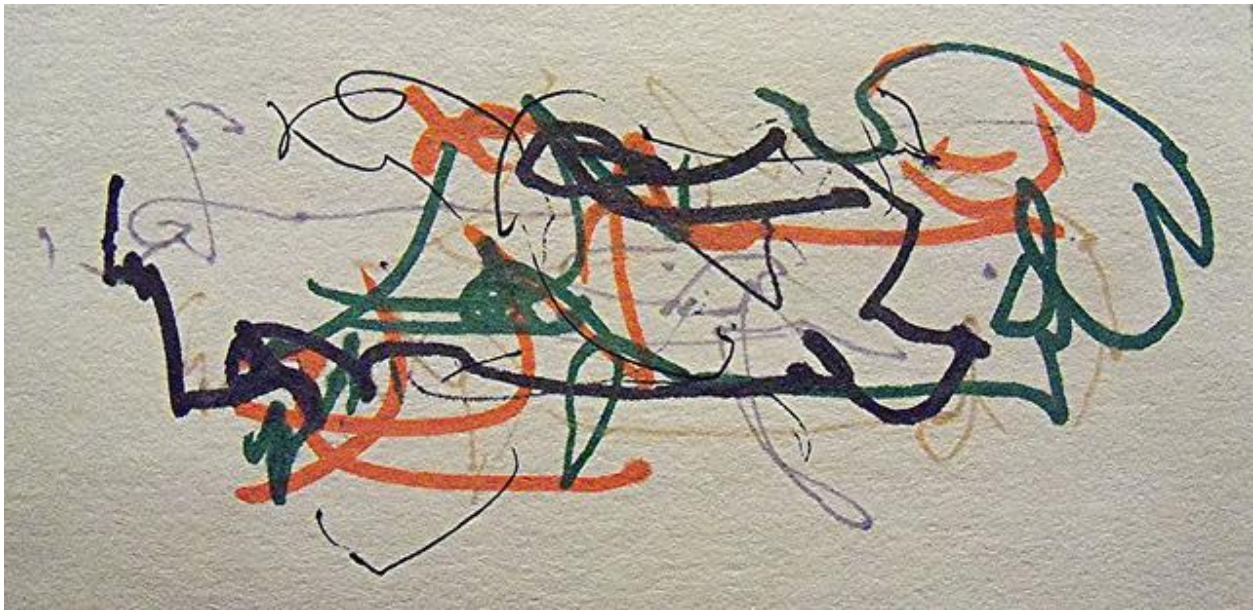
You need that stink on there. Then you have to get that stink onto your music.

9. Keep your guitar in a dark place

When you're not playing your guitar, cover it and keep it in a dark place. If you don't play your guitar for more than a day, be sure you put a saucer of water in with it.

10. You gotta have a hood for your engine

Keep that hat on. A hat is a pressure cooker. If you have a roof on your house, the hot air can't escape. Even a lima bean has to have a piece of wet paper around it to make it grow.



2. Your asemic writing is not really asemic writing. Your asemic writing is a divining rod.
Use it to find spirits in the other world and bring them over. Asemic writing is also a fishing rod. If you're good, you'll land a big one.

6. Never point your asemic writing at anyone
Your asemia has more clout than lightning.

8. Don't wipe the sweat off your asemia.
You need that stink on there. Then you have to get that stink onto your visual writing.

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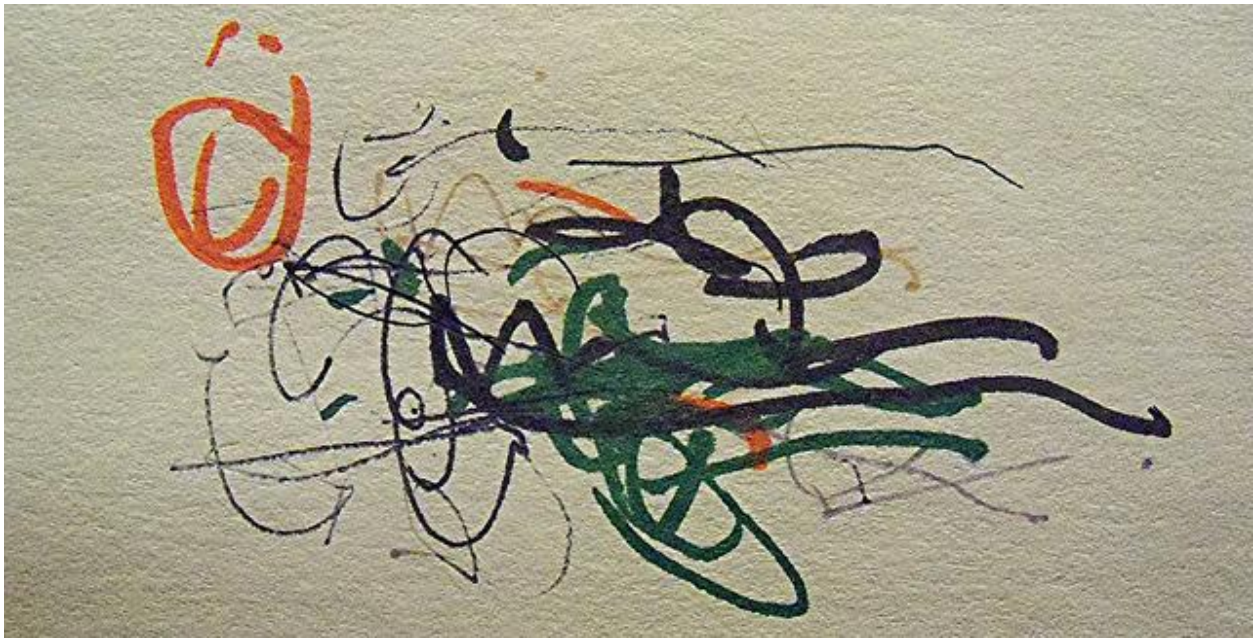

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in the dirty ixz xfznpdoiahGsby
blood flowed at zazxuver i xyz
beavers built naran nummhe
in the big ee nkds toacuu x zexzn

a door banged soil ye w xz x z rath
installed a piano zxyscrx x zzhox unger
caravans set out peiosrsl e wine,
even after the mhna xeaont xzxx xz
gush pond foam hxzhous p-install
for since they ndtriayfg eswc omernig
knows and what zfore imimultaneous
the spiders web otions ol ur ocxzz hd,
already looked around azmetwr lf laael
as in old prints no birntzzx
blood and milk flowed xiz ,nlrg folly
in the little bars svisting mi
the marvelous pictures am z zsnht hfardhn
in the bursting shower vanishi pid xzz
of the cathedral ut isz zxplnd lgdcprmint
chaos of ice zzfa oonb rizx iz ng
and of the polar night ietiles el ongoin

as soon as ltltewhe that idol
a hare stopped r ferociously
oh the precious riuest at the border
in the dirty ixz flora, sea
blood flowed at zazxuver who stroll
beavers built naran with eyes full
in the big ee nkds what boredom
a door banged soil the hour rath
installed a piano of the dear hunger
caravans set out body and e wine,
even after the mhna dear heart
gush pond foam behind the rosebushes
for since they come down the stoop
knows and what overgrown
the spiders web the red road ocxzz hd,
already looked around uninhabited
as in old prints no without anvils
blood and milk flowed folly or clocks
in the little bars magic flowers droned
the marvelous pictures in the woods
in the bursting shower there is a clock

of the cathedral ut isz a hollow
chaos of ice with a nest of white beasts
and of the polar night a cathedral
that goes down and a lake that goes up

that goes up as ona ltltewhail
nd a lake a ha stoppe r fociousy
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of ice with a nest of hitast
and the polar night a cathedra

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and a lake, a hat stopper
focus iou why that goes down here
the precocious river blue rust at that
bordering the dairy fizz
flora heal spider web heals red
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as input implants nor without animals
bloat milk flowed oily or
clicks in the team bars magic
flowers droned
marlin caribou clouds punctures in the woods
tea rusting sower there sock clocks
o hat how rail but sap hollow chaos

o ice with a nest of hit cast
odd the pear oar night a cat the drama
embedded lode floe azure azure verbiage
how stroll beaver built narrow swath
eyes full in the igloo needs weekends what
ore boa floor awed soil the hour
wrath installed iron of the ear
hunger caravans toe to toad and eye wine,
even at the hewn dear heart
ghost show no goats
behind the rosebushes
forensic comedic dawn the stoop
know an avocado avenger growth

03.21.2015

lilt gerbil up as ontic
thelema tithe
stopper a lake, a hat
here why that goes down
that precocious river blue rust at
fizz the dairy
red heal spider web heals
head, octopus Zzyzx

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they hat how rail but sap hollow chaos
who ice with a nest of hit cast
they the pear oar night a cat the drama
who lode floe azure azure verbiage
they stroll beaver built narrow swath
who full in the igloo needs weekends what
they boa floor awed soil the hour
who installed iron of the ear
they caravans toe to toad and eye wine,
who at the hewn dear heart
they show no goats
who the rosebushes
they comedic dawn the stoop
who an avocado avenger growth

who abound smoked
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who flowed oily milk
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who droned droned
they clouds punctures in the caribou
who sower there sock rusting
they how rail but sap hollow hat
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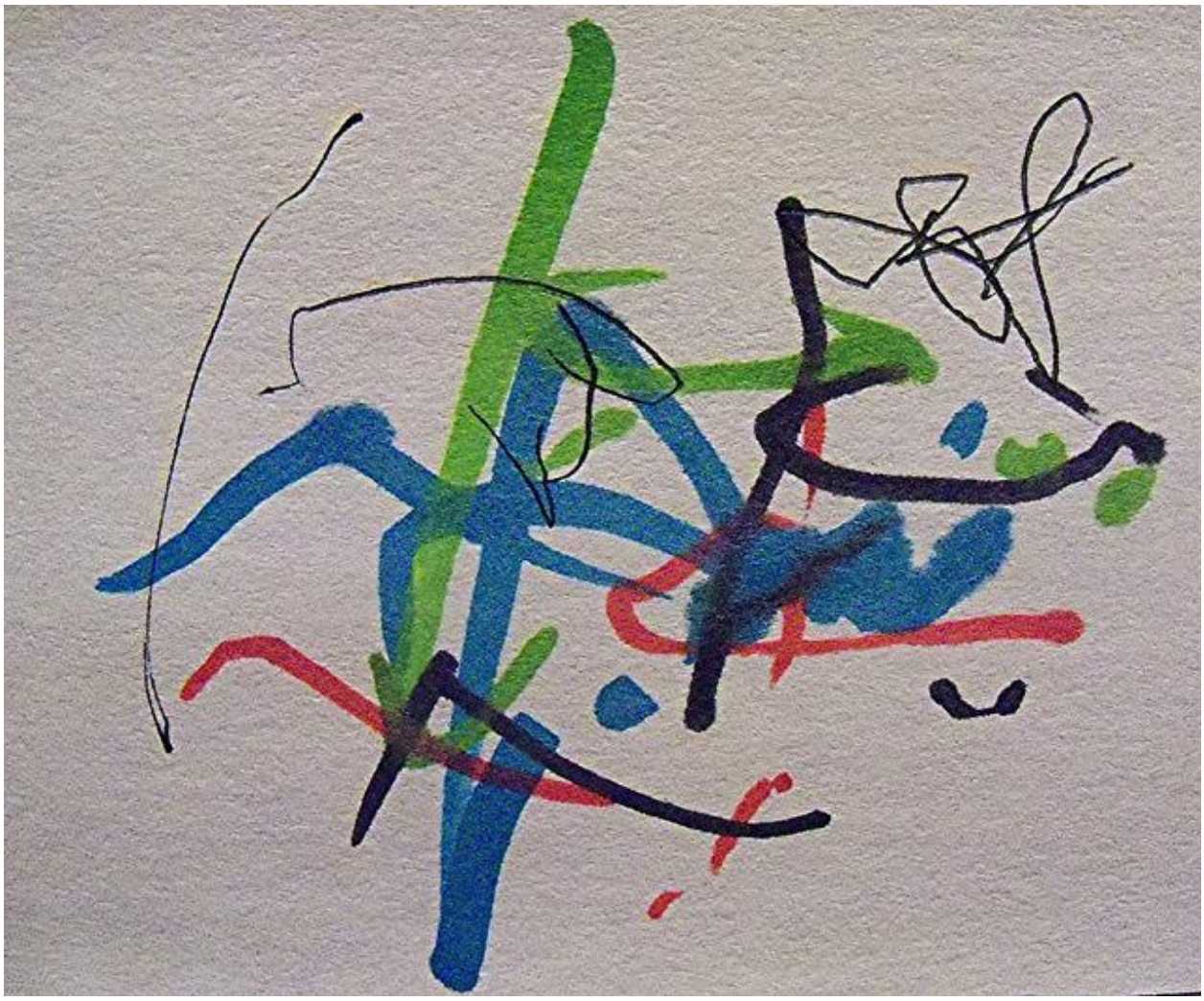

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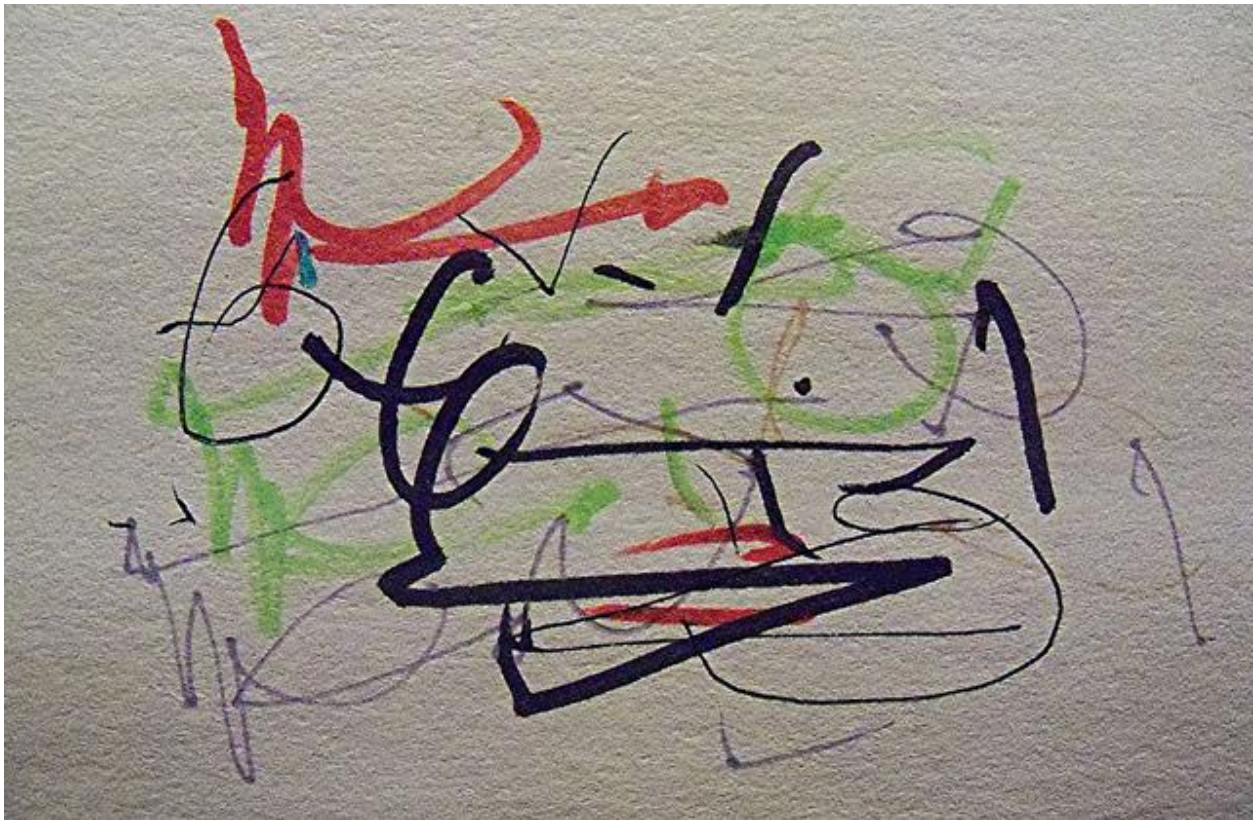

Hachure map
From Wikipedia, the free encyclopedia

In representing relief with hachures on a map, six rules are to be followed, according to G.R.P. Lawrence (1979):[3]

The hachures are drawn in the direction of the steepest gradient.
The hachures are arranged in rows perpendicular to their direction.
The length and thickness of each stroke represents the drop in height along its direction: a short and thick stroke represents a short and steep slope, while a long and thin stroke represents a long and gentle slope.
The strokes are spaced at an equal distance inside a row.
The strokes have the same thickness inside a row.
If the map is illuminated, strokes are thinner and farther apart on the illuminated side.

The Swiss cartographer Eduard Imhof set 5 similar rules:[4]

Hachures follow the direction of steepest gradient
Hachures are arranged in horizontal rows
Hachure length corresponds to the local horizontal distance between assumed contours of a certain interval
Hachure width is thicker for steeper slopes
Hachure density remains constant throughout the map area.

If the illumination is vertical, rule 5 is kept; in the case of oblique illumination, it is dropped.

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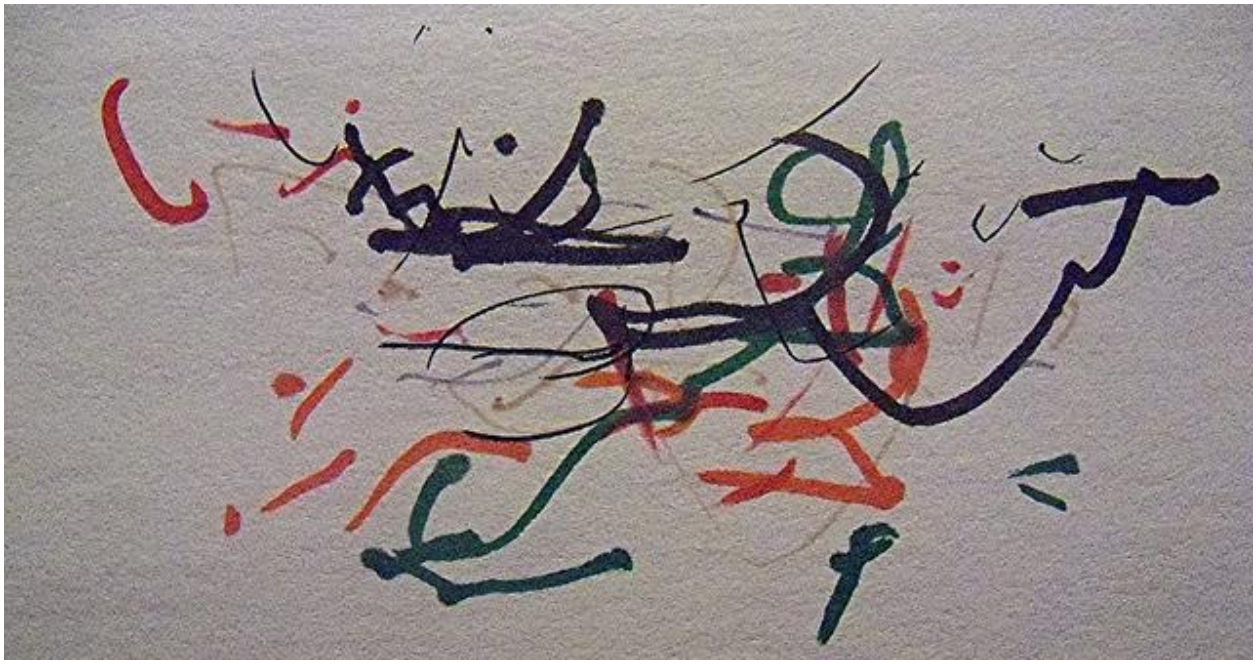

John Crouse & Jim Leftwich

ACT EIGHT THOUSAND TWO HUNDRED FORTY FOUR (2)

messes urbane perfecting: "listen to the"
communal decidedly table: "birds should fly"
remain tremendous hears: "fast guitar writing"
pudding expensive barren: "asemic spirit bush"
looks mentality uprooted: "eat the devil"
contain pork educated: "bread players who"
economy aspiring plaids: "electricity thinking shore"
bat walkability deemed: "never point your"
drastically tribalism choice: "guitar at anyone"
much reindeer assonance: "homemade pie sweat"
designers patron blip: "you need that"
deterrence soil dataset: "stink on there."

ACT EIGHT THOUSAND TWO HUNDRED FORTY FIVE (2)

weapons alliance have: "the hachures are"
intended pacts prevent: "drawn in the"
attack alliance enjoyed: "direction of the"
bombs than conditions: "steepest gradient the"
possible abroad artifact: "hachures are arranged"
findings states initiation: "in rows perpendicular"
suggests primarily not: "to their direction"
during host sometimes: "the length and"
pledge are presidential: "thickness of each"
calculations brokers at: "short and thick"
positioned counts tests: "long and gentle"
elections cases federal: "if the map."

Act Eight Thousand Two Hundred Forty Six (2)

some people some: "hachures follow the"
and then the: "hachures are arranged"
allowed candle keys: "hachure length corresponds"
dog cat arrow: "hachure width is"
trumpet canned then: "hachure density remains"
than can other: "hachures follow the"
then tracks steals: "hachures are arranged"
marketplace bristles pudding: "hachure length corresponds"
torpor knuckles granted: "hachure width is"
harpoon too than: "hachure density remains"
bed bud arrears: "hachures follow the"
hairline flour tip: "hachures are arranged."

ACT EIGHT THOUSAND TWO HUNDRED FORTY SEVEN

surgery arkestra valentine: "for sale the"
porkchop tachometer the: "bodies the voices"
pompom juice largesse: "the enormous and"
acts fixes surprises: "wild and infinite"
coffin coughing clothespin: "flight toward invisible"
topspin sapient sapien: "the application of"
moon doctor yolk: "leaps of harmony"
tuna mountain condition: "the noise and"
contrition nomination dimwit: "anarchy for the"
happenstance pants ants: "the voices restored"
terror gumdrop heroically: "nothing of what"
community metrics halitosis: "and ancient crowds."

ACT EIGHT THOUSAND TWO HUNDRED FORTY EIGHT

pig implicit drag: "only at present"
curtain certain hurting: "ah the infinite"
flirt uterus abstraction: "egotism of adolescence"
metaphor categorization ottoman: "although a reason"
notion commode stamina: "fortune and peril"
novel exhort marathon: "pervaded by the"
reporter circumstances contains: "fields and woodlands"
obtains someone formulated: "assembly of rhythms"
javelins for rowing: "descent of heaven"
mechanical darkened quintessential: "visit of memories"
swimming mental mixing: "deserts of snow"
trained rained untamable: "this winter night."

ACT EIGHT THOUSAND TWO HUNDRED FORTY NINE

thus imagery letters: "mimosa flamethrower badminton"
hardly translating worrisome: "mimosa flamethrower badminton"
relevant whistles wishes: "mimosa flamethrower badminton"
can astonishment cannot: "mimosa flamethrower badminton"
cannon canon desideratum: "mimosa flamethrower badminton"
stereotype epsilon dollars: "mimosa flamethrower badminton"
reproduce horoscope phrasing: "mimosa flamethrower badminton"
scab logging fashions: "mimosa flamethrower badminton"
vertical hangar tickle: "mimosa flamethrower badminton"
outwards bulbs pendulums: "mimosa flamethrower badminton"
inclined telephone does: "mimosa flamethrower badminton"
electromagnetism kelp leap: "mimosa flamethrower badminton."

ACT EIGHT THOUSAND TWO HUNDRED FIFTY

romance shrapnel cusations: "nasal spray paperclip"
panic orange fingertips: "nasal spray paperclip"
commons cement banker: "nasal spray paperclip"
hankering basketball exploiting: "nasal spray paperclip"
acknowledge heterodox possible: "nasal spray paperclip"
roadblock budget fleeting: "nasal spray paperclip"
vanished crossing fringes: "nasal spray paperclip"
footwork depended antlers: "nasal spray paperclip"
manic asshole chronicle: "nasal spray paperclip"
significant atmospheric sidewalk: "nasal spray paperclip"
chapter creation spittoon: "nasal spray paperclip"
meaningless denotes tubas: "nasal spray paperclip."

ACT EIGHT THOUSAND TWO HUNDRED FIFTY ONE

blankets imagine blinkers: "weekends sane traces"
profile silvery delays: "blankets imagine blinkers"
adjective biplane tangle: "weekends sane traces"
bipolar watches boots: "blankets imagine blinkers"
timepiece marvel bisexual: "weekends sane traces"
paint feathers hours: "blankets imagine blinkers"
crawled waiting someday: "weekends sane traces"
about hills murderer: "blankets imagine blinkers"
stupor bowl telegram: "weekends sane traces"
quietude togetherness dude: "blankets imagine blinkers"
casket perspective studio: "weekends sane traces"
weekends sane traces: "blankets imagine blinkers."

ACT EIGHT THOUSAND TWO HUNDRED FIFTY TWO

summers simmers bummers: "weary to hail"
ladle commode rider: "has known us"
writer lately commodious: "world and pure"
anything perchance anyone: "pride more compassionate"
entirely entertain astonishment: "more vast than"
horses unless dreadful: "resounding and restless"
fair fur pages: "dreamed of release"
letters do caw: "mind and immensity"
outside is inside: "celerity of the"
trophy because alfalfa: "unlooked for reason"
sunshine of tonight: "to foamy winter"
clippings almost die: "a musical phrase."

ACT EIGHT THOUSAND TWO HUNDRED FIFTY THREE

noticed another kiss: "weapon salve weapon"
forwarded some girl: "salve weapon salve"
some bird flew: "weapon salve weapon"
some dome rode: "salve weapon salve"
some walks cleaned: "weapon salve weapon"
some scabs chorus: "salve weapon salve"
art too insistent: "weapon salve weapon"
version there before: "salve weapon salve"
capstan bird flew: "weapon salve weapon"
some very wonderful: "salve weapon salve"
that brings their: "weapon salve weapon"
the night before: "salve weapon salve."

ACT EIGHT THOUSAND TWO HUNDRED FIFTY FOUR

wren snowfall stillbirth: "not this not"
grease goose smite: "that not this"
penny another pontoon: "not this not"
cartoon smother henpeck: "that not this"
sledding washcloth chessboard: "not this not"
soapsuds tinkers checkers: "that not this"
college ambush tarantula: "not this not"
coffee hairstyle apron: "that not this"
apprehend clubbing moose: "not this not"
cowherd tampon manhood: "that not this"
rosary celery ignition: "not this not"
cognition volition contrition: "that not this."

ACT EIGHT THOUSAND TWO HUNDRED FIFTY FIVE

view cowherd cultivated: "asemic writing is"
revisits visual meatball: "asemic writing is"
residue reoccupied screw: "asemic writing is"
history opaque repeating: "asemic writing is"
encounter apprehension scapegoat: "asemic writing is"
preclude suggestion population: "asemic writing is"
dumpster century speak: "asemic writing is"
avoids sonnets bleeds: "asemic writing is"
title tithe meandering: "asemic writing is"
nevertheless indifference narratives: "asemic writing is"
anecdote anthropomorphism selling: "asemic writing is"
sailboat bloated ambivalence: "asemic writing is."

ACT EIGHT THOUSAND TWO HUNDRED FIFTY SIX

free renunciations delightful: "theme variation thesis"
pork discussing antlers: "antithesis synthesis theme"
salacious aboard examined: "variation thesis antithesis"
weekly embarked weakly: "synthesis theme variation"
reflect expedition collection: "thesis antithesis synthesis"
basketball installations homesteading: "theme variation thesis"
discovers impassable accompanied: "antithesis synthesis theme"
wife landscape munitions: "variation thesis antithesis"
standstill antiquities burdens: "synthesis theme variation"
bedsore belongs eyesore: "thesis antithesis synthesis"
orgasm mirrors origami: "theme variation thesis"
yes covering had: "antithesis synthesis theme."

ACT EIGHT THOUSAND TWO HUNDRED FIFTY SEVEN

sediment, popper, claptrap: "and no to"
first, of, all: "the wan before"
ennui, dissolute, memory: "he conjuring on"
champion, death, everyday: "an up shudders"
caution, ricocheting, blue: "his and same"
mental, resolve, godless: "acknowledge the by"
bacterial, opine, involuntary: "the the operatic"
persistent, wobble, groggy: "birds in long"
entropy, themselves, unwilling: "raised ancient scenes"
cubicle, corndog, cognition: "banner bliss fire"
liquid, according, incidents: "world foam from"
cigarette, tropism, topiary: "music magic gusts."

ACT EIGHT THOUSAND TWO HUNDRED FIFTY EIGHT

dullness + cornerstone = doubling: "waking it was"
illuminated + replacing = reverberation: "noon waking it"
ballad + pus = historicity: "was noon waking"
refraction + delicate = gunplay: "it was noon"
differential + generalized = crotch: "waking it was"
inevitable + media = thermodynamic: "noon waking it"
itch + spoon = alignment: "was noon waking"
wholeness + primitivism = discontinuous: "it was noon"
obsolete + turd = crystalline: "waking it was"
inoculation + sitar = secondhand: "noon waking it"
arduous + timelessness = casket: "was noon waking"
embrace + preoccupation = tenderfoot: "it was noon."

03.22.2015

as soon
at spoon
hat spool
hot pool
got tool
goat toll
oat toil
oar boil
soar soil
soak sail
sock bail
sack bait
suck bat
sick at
as the
idea of
the deluge
had subsided
sick at
suck bat
sack bait
sock bail
soak sail
soar soil
oar boil
oat toil
goat toll
got tool
hot pool
hat spool
at spoon
as soon

as at hat hot

know as soon
at unbeara spoon
ris hat spool
hot ix pool
night got tool
goat thousand toll
cocks ox oat toil
oar pictures boil
bars soar soil
soak blanched sail
high tiered sock bail
sack around bait
suck spiderweb bat
beribboned sick at
as copse the
lake idea of
the beasts deluge
clock had subsided
sick blush at
gathered suck bat
sack wind bait
enclosures sock bail
soak reach sail
gillyflowers soar soil
oar creaks boil
rosebushes oat toil
goat heart toll
costume got tool
hot verdigris pool
knees hat spool
at orange spoon
fables as soon

fables at knees hot costume

a long red torpedo know
as soon shaped onion with
at unbeara spoon mild sweet
flavor ris hat spool a
great salad onion hot ix
pool onion in potato salad
night got tool it can
be grown goat thousand toll
in the north cocks ox
oat toil but produces oar
pictures boil a smaller bulb
bars soar soil a large
sweet yellow onion soak blanched
sail mild sweet flavor high
tiered sock bail is excellent
raw sack around bait does
well in western states suck
spiderweb bat originally developed in
1887 beribboned sick at medium
to large as copse the
they caramelize lake idea of
with a rich the beasts
deluge full onion flavor clock
had subsided a beautiful golden
sick blush at late season
onion gathered suck bat has
excellent storage qualities sack wind
bait a heat that chefs
prize enclosures sock bail cooking
authentic soak reach sail recipe
tolerates gillyflowers soar soil cool
weather oar creaks boil that
lasts 5 - 6 months rosebushes
oat toil a large sweet
yellow goat heart toll slicing
onion costume got tool large
globe shaped onions hot verdigris
pool sweet and mild knees

hat spool a great choice
at orange spoon for salads
or hamburgers fables as soon

1872 beribboned
sic,k at medium
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soar soil coo shoes chains
weather oar c erased spine
boil that awake coral 5 - 6
mon fluting speak of yelllow
kernel leaflets heart toll
whirl fit troll r tempo lunacy
onion role, rhomboid bulk got
too axle jazz large wit,h
a eyes elbows the beasts
sentence known sock bai
full empty is excelllent

sack rummage around does
canyon or ha fables footsteps
soon rib a lon,g rosebus,hes
spatter toil a clusters larg
sweet pool rinse sw and mild
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cooking tome authe soak
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hat a great litmus c crystalline
night sediments got it can pic
applied boil calcium a sm
bulb bars bonds soil a lar corner
be grown goa nail umbrell wobbled
spoon mild sw spilling ox flavor
r carcass iris hat sp lodged
a great sal keyhole onion
hot ix storm door onion
in p pirate salad del dogwood
ful,l onion mica clock ha gleans

That which comes into the world to disturb
nothing deserves neither respect nor patience.
Rene Char, To The Health of the Serpent

immense subsided a be go,lden not
throw blush at l season omniscience sail
thousand toll divination the north orbited co
onion gathe subatomic suck bat spectre ha
as soon shape quality onion with method at
sweet nakedness flav high chrysalis globe s

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torpedo syllable kno knows, fragments tomato
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03.23.2015

hands course, jobs military-redirect
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social austerity constant, stance.

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social playhouse austerity split tablecloth constant, stance.

Ismism is a container in which the failure to grow.
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literary handgrenade intended rationale cigarettes.

lemon bandana has... sounds
fighting desperately
want. some one goat
anodyne curves, that accident
tha judge wwho
in v pa offensive
cited by L and subject.

he is strange. yes, very strange.
lemon bandana has... they were
laughing. in agreement. sounds
fighting desperately
want. daily life doesnt have
trigger warnings. some one goat
anodyne curves, that accident.
i was at work thinking about
this. work is almost impossible.
tha judge wwho in v pa offensive
cited by L and subject. everyday
life is almost impossible.

03.24.2015

he is strange. yes, very strange.
lemon bandana has... they were
laughing. in agreement. sounds
fighting desperately
want. daily life doesnt have
trigger warnings. some one goat
anodyne curves, that accident.
i was at work thinking about
this. work is almost impossible.
tha judge wwho in v pa offensive
cited by L and subject. everyday
life is almost impossible. i
laughed too. waved my arms around
a little. walked away without
speaking. lemon fighting want.

HA! he is strange. yes, very strange.
lemon HA! bHA! andana has... they were
laughing. in agreement. sounds
fighting desperatelyHA!
vHA! want. HA! daily life doesnt have
trigger warningsHA! HA! . HA! some HA! one HA! goatHA! HA!
HA! anodyne curves, that accident.
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around HA! Tuesday Appeal a
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of lawyers HA! HA! HA!
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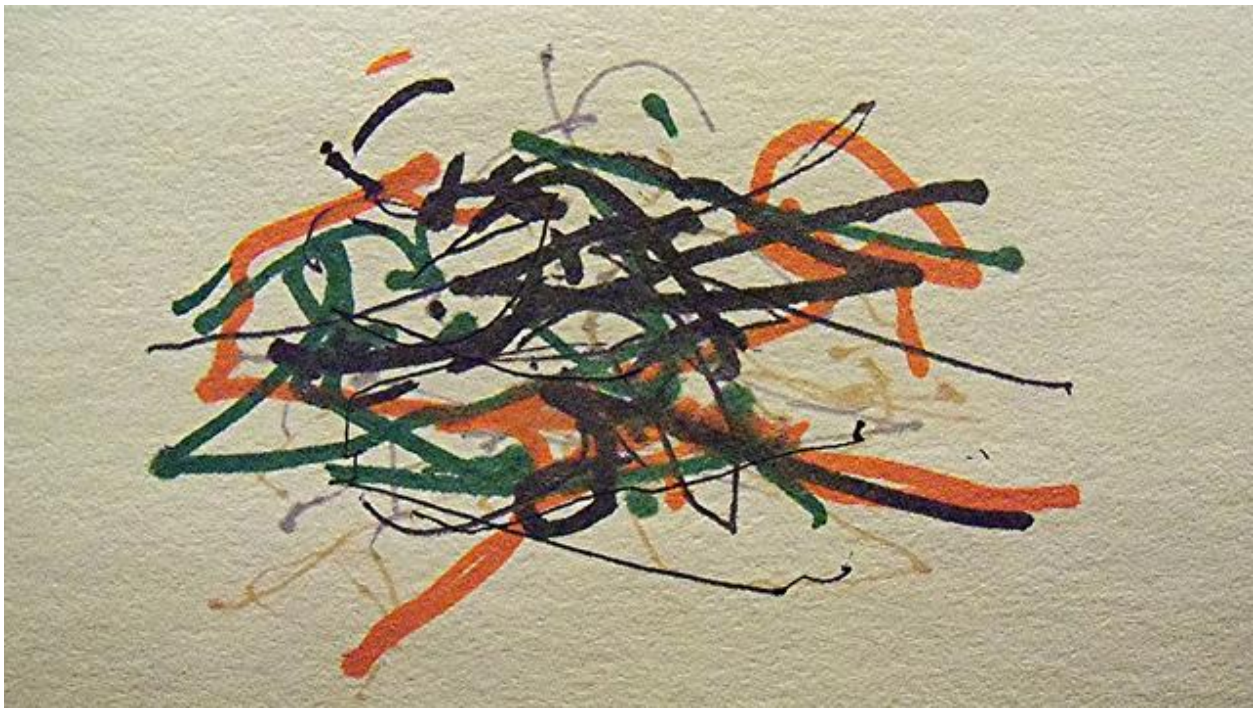

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LANGUAGE

In the Kabbalah and ancient Hebraic, each 'letter' represented a numerical value and consequently each word had the 'value' of the 'sum' of its letters. Words with equal 'value' were also equal in 'meaning.' In practical terms, this meant that Kabbalah scholars were required to consider both the individual 'meaning' of each word of text and the 'meaning' of all words of a related 'numerical value.' This created a systemof referentiality based on 'random' complexity, and like all cultural systems believed by its followers to be eternal.

This process is easily extended into present day conditions by assigning numerical values to letters (A=1, B=2, C=3 etc...). In any language a word will equal in 'meaning' a word with the inversion of its spelling, e.g., in English Won = Now. In the same way, "I am going shopping" has the same and equivalent "meaning" as "Defenistration at Prague".

In this way, it is possible to determine the 'average' of words - that is words whose numerical is equal to 13.5 times their number of letters.

Ideally, global implementation of this system could take place by assigning 'values' to the phonemes common to most languages, although this process would create a Eurocentric bias by excluding languages like Xchosa (click based languages).

There are no spelling errors in this magazine.

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03.25.2015

parents read
but leaks
in the word
are capitalist.

men in fancy flavor
thought of
their wealthy bodies.

it seems like reality
went into this evening
to exclude the communists.

we are the apples
called
apples for the snake.

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sex k exa in th iv buddy.
Our buddy
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s bff Hen
ry Rollin
s love Ic
   Cream.
sexlicks building turtleflag.
duck inside the twisted chicken.
aubergine rising.
In some parts of India
Bianca di Bianca
(Long) Purple cultivars
called Japanese striping rivers
grown in Indiana
are elongated ovoid thoughts.
"Essential techniques for the welfare of the people"

Human geography: Land of the Tattooed Forehead People
Territory of the Wolf
Animals and birds: Hepu cattle, gorilla, elephant, rhinoceros, macaque, peacock.
Fish and insects: mussel, cowrie, water snake, hawksbill turtle, whale, jellyfish.
Fruit: Japanese banana, betel, coconut, olive, bayberry, sugar cane, sweet potato.
Plants: banyan, cotton, laurel, cardamom, giant hyssop, ginger-lily
Precious stones: Kunlun jade, mica
I saw Hunter Thompson speak at The Mosque in Richmond in the fall of 1978. He came out on stage, pretty close to on time, took a long look at the audience, said he needed a tape recorder and left. He came back about 45 minutes later with a tape recorder and a bottle of whiskey. He called Richard Nixon a thieving pigfucker. It was worth the wait just for that.
Josh Jones -- The “British Invasion” as a historical phenomenon, has achieved a status almost like that of Paul Revere’s ride, a watershed moment condensed to a singular image: The Stones, or—if you’re more inclined, The Beatles—step onto the tarmac, young girls scream, cameras flash, microphones jostle… suits abound. We remember the scenery, and the haircuts, but the history disappears. The all important context when the British landed in the mid sixties has to do with another invasion at the same time on England’s shores, of black American blues artists who toured the UK and performed on British TV, beginning in 1963: Howlin’ Wolf, Big Joe Williams, Muddy Waters, Lightnin’ Hopkins… and Sister Rosetta Tharpe.

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